

# ART FLUID MANIFESTO

**I CAN'T MAKE ART BY IGNORING MY  
GENDER FLUIDITY AND SEXUALITY!**



The country I live in and grew up does not make it possible for me to stick to all the articles in this manifesto! That's why it's a fluid art manifesto!

**1**

**I should continue to fight with a queer understanding and dismantle the censorious, homophobic and repressive attitude to freedom of expression in the country I live in!**

**2**

**I should not produce to the taste of art buyers, collectors, curators or patriarchal audiences. I should be "awake"; always noticing self-censorship!**

**3**

**I should not practice self-censorship to get the appreciation or approval of my patriarchal family and environment for the artwork I produce!**

**4**

**In my artistic production, I should exhibit the body with integrity, rather than showing the human body fragmented by a heterosexist understanding! I will not portray the body with a pacified and fetishized masculine outlook and patriarchal fiction when I frame it!**

**5**

**While continuing my individual practice, I should seek out collective production and realize that thinking together, based on a feminist practice, increases the inclusiveness of all artistic production!**

**6**

**I should not care about the galleries, museums or art platforms that ignore the existence of queer art, find it inadequate and look down on it for being an art born of an activist movement!**

**7**

**I should create my own "walls" by transforming public spaces while exhibiting my work! I should not forget the street as a place to exhibit my art!**

**8**

**I shouldn't be in any juried art competition with. Rather than striving for my productions to be "on top", to be evaluated as award-worthy or competitive, I should care about the social impact and the space for discussion they create!**

**9**

**I should welcome criticism that is based on fair and just ground, and should reject criticism that is rooted in phobic and moralistic language!**

**10**

**I should care about the equality of species in the works and themes I produce, and in my artistic politics, I should be decisively opposed to animal exploitation. I should be careful that the waste generated by the materials I use is recyclable, that my production does not harm the environment and whenever possible is aligned with ecological justice!**



Provided that I am true to the essence of these articles, I am free to stretch or adjust them and to be fluid about it. These articles are not laws, but my fluid principles.

Thus, I can have a manifesto that changes and transforms in a state of flux, staying away from the perception of a totalitarian manifesto and the strictness of its rules.